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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, January 12, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
   a. Commissioner Chasnoff request for leave of absence
4. Guest speaker - Alma Robinson, Executive Director, California Lawyers for the Arts.
5. Director's report
6. Committee reports
7. Public comment

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SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

January 12, 1994

This meeting was not held. See Agenda for February 9, 1994.

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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, February 9, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
   a. Commissioner Chasnoff request for leave of absence
4. Guest speaker - Alma Robinson, Executive Director, California Lawyers for the Arts.
5. Director's report
6. Administrator's report
7. Committee reports
8. Public comment

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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO

FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING:
Wednesday, March 9, 1994 @ 2:00 p.m.
Veteran's Building, 401 Van Ness Avenue, Room 110

MINUTES OF THE FEBRUARY 9, 1994 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, February 9, 1994 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Joyce Corrigan
Robert Hillmann
Beverly Immendorf
Nicholas Roomel
Mae Woo
David Yoder

MEMBERS ABSENT
Debra Chasnoff
George James
Gregory Kunin
Edward Powell
Peter Scarlet

MINUTES
The meeting was called to order by President Immendorf at 2:05 p.m. The minutes of the November 9, 1993 meeting were approved with one correction, the deletion of the last sentence on Page 3, item 3. (Considering proposals for the Imax San Francisco signature film.)

PRESIDENT'S REPORT
President Immendorf requested that the film office send Commissioner Chasnoff flowers to congratulate her on the birth of her son. The commission voted unanimously to grant Commissioner Chasnoff a temporary leave through May.

GUEST SPEAKER

Alma Robinson, Director of California Lawyers for the Arts, spoke to the commission regarding the programs the organization offers for minority youths in the arts. They work in conjunction with the Arts Commission and last year placed 50 youths in internship programs. They would like to place the same youths in apprenticeship programs and are looking for sponsors. Alma will write a letter and send it to the commission for approval as means of our support for the program.

DIRECTOR'S REPORT

Lorrae Rominger introduced Kristine McFarland as the new staff assistant in the film office. Other items discussed:

1. Working with Skellington Productions to keep them at San Francisco Studios. Met with Depatment of Parking and Traffic and asked their commission to grant monthly parking fee structure to company for employee parking. Passed DPT Commission 5 to 0.
2. Reworking film office brochure. Finished draft to be completed for next meeting.
3. Attended ShowBix East in New York and shared booth with AFCI. Also met with commerical production executives and advertising agencies.
4. Working on CD-ROM disc with Phillips Electronics to develop a program for site selection. Program will be presented at Location Expo as a way to test the market.
5. Attending Location Expo February 26-28, 1994. Sharing booth with San Jose and Sonoma. Will host 15 producers Sunday night at a meet and greet party in Santa Monica.
6. Attended "Digital Hollywood" in Los Angeles on February 8, 1994. Multimedia exposition will be held at Moscone October 11-13, 1994. We have been asked to help promote the event to secure San Francisco's place in the industry as the leader in this medium.
7. Have extended an invitation to Joan Chen to be guest of honor at a luncheon honoring her and benefitting the Film & Video Arts Commission. Waiting for her to reply.
8. Will have answer in two weeks regarding screening of "Getting Even With Dad" in San Francisco as a benefit for Commission.

ADMINISTRATORS'S REPORT

Robin Eickman discussed the following items:

1. Worked with MTV to secure location for filming series "The Real World." Resident filed complaint against their building permit and forced hearing at Board of Permit Appeals. Worked with production company and attended hearing. Commission passed to uphold permit 4 to 0.
2. Working with Police Department, Parking and Traffic and Board of Supervisors to change street closure approval from one department to another. Also developing new legislation to include film production in diverting of traffic and 24 hour posting limits.

3. Filming on federal lands in San Francisco can be difficult and costly. Due to current filming on Alcatraz, need to develop closer working relationships with GGNRA.

COMMITTEE REPORTS

1. New Technology and Multimedia - Commissioner Yoder stated that discussions had started with regard to objectives and goals. He and Commissioner Hillmann have begun talking to members of the industry about participating on the committee. A more final and detailed report to be presented at next meeting.
2. Fundraising, Finance and Community Development - Commissioner Immendorf, Woo and Roomel met and have sent out the first press release through the film office to neighborhood communities. A list of neighborhood newspapers has been completed and contacts will be notified on a quarterly basis about the activity of the film office.

Other committees (Education, Independent Production & Video Concerns, and Government and Industry Relations) did not meet.

Public comment was taken.

The meeting was adjourned by President Immendorf at 3:05 p.m.

Approved 4/13, 1994

Lorrae Rominger
Executive Director
February 14, 1994

Lorrae Rominger

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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Agenda

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N O T I F I C A T I O N

The regular meeting of the Film & Video Arts Commission scheduled for Wednesday, March 9, 1994, at 2:00 p.m. has been cancelled due to the lack of a quorum.

The next regular meeting is scheduled for Wednesday, April 13, 1994 @ 2:00 p.m.

CITY HALL, ROOM 200, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, April 13, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Review and approval of changes in the By-Laws
5. Director's report
6. Administrator's report
7. Committee reports
8. Public comment

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Romingei
Executive Directo

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CITY AND COUNTY OF SAN FRANCISCO

FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING:
Wednesday, May 11, 1994 @ 2:00 p.m.
Veteran's Building, 401 Van Ness Avenue, Room 110B

MINUTES OF THE APRIL 13, 1994 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, April 13, 1994 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Robert Hillman
Beverly Immendorf
Gregory Kunin
Edward Powell
Nicholas Roomel
Peter Scarlet
Mae Woo
David Yoder

MEMBERS ABSENT
Joyce Corrigan
Debra Chasnoff
George James

MINUTES
The meeting was called to order by President Immendorf at 2:05 p.m. The minutes of the February 9, 1994 meeting were approved .

PRESIDENT'S REPORT
President Immendorf reported that the Film Commission would not be holding a screening of "Getting Even With Dad" due to the fact that Ted Danson has requested the San Francisco screening as a benefit for his charity foundation "American Oceans."

DIRECTOR'S REPORT

Lorrae Rominger reported on the hangar space being made available at Treasure Island by May 1, 1994 as a sound stage facility for lease by production companies. Two Hollywood studios are interested in renting the space. An update will follow at the next meeting.

The Film Commission brochure has been redesigned and was shown to the Commissioners at the meeting. The permit information packet is being reorganized and will be inserted in the brochure once completed.

The film office is doing two more direct mail pieces, one on the success of "Mrs. Doubtfire" and one on the stage space availability at Treasure Island.

Mayor Jordan and Lorrae Rominger will be in Los Angeles for two meetings with 35 television executives on Friday, May 6, 1994. The meetings are designed as an informal discussion to talk about ways to bring more television business to San Francisco. The meetings are being sponsored by the Film Commission.

The film office is working with the Marketing department at the SFC&VB to put together a proposal to help studios promote their feature films when they are shot on location in San Francisco.

ADMINISTRATOR'S REPORT

Robin Eickman reported that Warner Bros. television is in San Francisco filming a pilot for a series titled "Golden Gate," Universal will film here in May for a week or so for the feature titled "Junior," NBC will film two days in May for a Movie of the Week called "Perfect Strangers," and Walt Disney will film here for a week, dates to be determined, for the feature "My Posse Don't Do Homework."

REVISION OF BY-LAWS

Attached are the changes of the By-Laws which were proposed and approved unanimously. The By-Laws attached reflect the revisions approved at the meeting.

COMMITTEE REPORTS

1. Government and Industry relations - did not meet, but noted successful negotiations with the Navy, the Mayor's office and the Film office to lease Building Two at Treasure Island as a sound stage facility.
2. Independent Production & Video concerns - did not meet.
3. Fundraising, Finance and Community development - will meet on May 3, 1994 @ 1:00 p.m. in the Film office.

4. Education - meeting on Monday, April 11, 1994 @ 10:30 a.m. in the Film office. Jan Millsapps, Director of the Cinema Department at San Francisco State University attended the meeting with Commissioner Corrigan, Commissioner Kunin and Lorrae Rominger. Discussed ways in which the Commission can work with the cinema department:

a. Participate in dedication of new Creative Arts complex and welcome new Dean, Keith Morrison, at event in September

b. Help promote new sound stage at University, available for rent by production companies

c. Become more involved with Student Film Final Festival in order to get more of the community supporting the event

d. Inform department chair of various filmmakers in town so that they can be contacted regarding an appearance at the University.

Committee will meet again next month and invite another chair of the cinema department from another university to join us.

5. New Technology and Multimedia - Commissioner Yoder stated that the committee wants to act as a liasion between the Film Commission and the various multimedia organizations in San Francisco. They also want to raise funds to apply the latest in communications technology to the Mayor's press office. Commissioner Hillmann has been meeting with the Redevelopment Agency regarding the development of the Imax Theater at Yerba Buena.

Public comment was taken.

The meeting was adjourned at 2:45 p.m. by President Immendorf.

April 20, 1994
Lorrae Rominger, Executive Director

approved June 8th 1994
Lorrae Rominger

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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N O T I F I C A T I O N

San Francisco Film & Video Arts Commission

The regular monthly meeting of the Commission scheduled for Wednesday, May 11, 1994 @ 2:00 p.m. has been cancelled.

The next meeting will be Wednesday, June 8, 1994 @ 2:00 p.m.

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, June 8, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Director's report
5. Committee reports
6. Public comment

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO

FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING:
Wednesday, July 13, 1994 @ 2:00 p.m.
Veteran's Building, 401 Van Ness Avenue, Room 110B

MINUTES OF THE JUNE 8, 1994 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, June 8, 1994 at the Veteran's Builidng, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Debra Chasnoff
Joyce Corrigan
Beverly Immendorf
Beverly James
Gregory Kunin
Nicholas Roomel
Mae Woo
David Yoder

MEMBERS ABSENT
Robert Hillman
Edward Powell
Peter Scarlet

MINUTES
The meeting was called to order by President Immendorf at 2:10 p.m. The minutes of the April 13, 1994 meeting were approved.

PRESIDENT'S REPORT
President Immendorf informed the commission that Commissioner George James resigned due to time constraints and she introduced Mayor Jordan's new appointment to the commission, Beverly James. Commissioner James is a graphic designer with a degree in Art from SFS University. She is a member of the Board of Directors at the San Francisco Art Institute and an active fundraiser for various organizations in the Bay Area.

DIRECTOR'S REPORT

Lorrae Rominger discussed the FAM trip April 22-24 in San Francisco. Eight feature producers attended from Los Angeles along with their spouses. The weekend was compliments of United Airlines, the Mandarin Oriental and several businesses throughout the city. On May 6, Mayor Jordan and Lorrae Rominger held two meetings in Los Angeles with twenty-five television producers in order to bring more TV business to San Francisco. On June 15, 1994, the Film Commission will host a screening of "Getting Even With Dad" at the Royal Theater along with MGM for the cast and crew. Show Bix West is being held at the Los Angeles Convention Center on June 11-13 and I will be attending and working in the AFCI and the CFC booth.

COMMITTEE REPORTS

1. Finance & Fundraising - idea of event at Treasure Island after hangar is used as a film stage.
2. New Technology and Multimedia - Commissioner Yoder met with the Mayor of Cupertino to discuss an on-line network for the City of San Francisco, and the Mayor's office imparticular.
3. Education - no meeting
4. Independent Video & Production Concerns - no meeting
5. Government & Industry Relations - no meeting

Public comment was taken.

The meeting was adjourned at 2:45 p.m. by President Immendorf.

approved August 16, 1994

Lorrae Rominger
Executive Director

Lorrae Rominger

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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FILM AND VIDEO ARTS COMMISSION

N O T I F I C A T I O N

Please be advised that the July and August regularly scheduled meetings for Wednesday, July 13 and Wednesday, August 10 have both been cancelled. A combined July and August meeting has been scheduled for **TUESDAY, AUGUST 16, 1994 @ 2:00 P.M.** at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Tuesday, August 16, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Director's report
   a. review and approve budget
5. Treasure Island and Hunters Point
   a. stage facility update
6. Public comment

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, October 12th, 1994 @ 2:00 p.m.
Veteran's Building, 401 Van Ness Avenue, Room 110B

MINUTES OF THE AUGUST 16, 1994 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, June 8, 1994 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Robert Hillman
Beverly Immendorf
Beverly James
Gregory Kunin
Edward Powell
Nick Roomel
Mae Woo

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MEMBERS ABSENT
Debra Chasnoff
Joyce Corrigan
Peter Scarlet
David Yoder

MINUTES
The meeting was called to order by President Immendorf at 2:05 p.m.
The Minutes of the August 16, 1994 meeting were approved.

PRESIDENT'S REPORT
President Immendorf informed the commission that the budget items up for approval would be continued at the September meeting. Although our grant from the grants for the arts has been awarded in the amount of $40,000, other city budget issues are still to be determined and influence the commission budget.

ADMINISTRATOR'S REPORT
Robin Eickman reported features shooting or scheduled to shoot in the San Francisco Bay Area. New Regency Productions ("Copycat") is based at Building 2 on Treasure Island and

begins filming the end of September; Skellington Productions ("James and the Giant Peach"), also based on Treasure Island in Building 180 begins filming in October, and Twentieth Century Fox ("Nine Months"), with production offices south of Market, begins filming in October. Features tentatively scheduled to film in the last quarter of 1994 or the beginning of 1995 include Universal's "Matilda" and "Village of the Damned", Paramount's "Jade" and TriStar's "Godzilla."

DIRECTOR'S REPORT

Lorrae Rominger gave the following report.

1.) Attended Show Bix West in mid June at the Los Angeles Convention Center. Shared booth with AFCI and CFC.

2.) Attended lunch in Sacramento announcing results of AMPTP economic impact report of the entertainment industry in the State of California in 1992.

3.) MTV wrapped end of June, show airs Thursdays at 10:00 p.m. Show has had varied success and one of the original kids removed from the show now has his own program on MTV.

4.) Toured Lucas Skywalker Ranch with Mayor Jordan and his wife Wendy following lunch with George Lucas and Gordon Radley.

5.) FAM trip in late April attended by 7 producers, 3 of who now have features filming in San Francisco.

6.) Redesigning ad campaign and direct mail piece, using same artwork but changing message.

7.) Press release regarding first six months of 1994 shows permits up to 224 from 201 for the first six months of 1993. Over 10% increase in commercial, video and still permits.

TREASURE ISLAND AND HUNTERS POINT

The buildings being used at Treasure Island and Hunters Point for film production were discussed. New Regency rented Building 2 at Treasure Island. Skellington Productions rented Building 180 at Treasure Island and Building 606 and 281 at Hunters Point. Both license agreements are short term, temporary and for one project only. Since the buildings are still owned by the Navy, the license agreements are between the San Francisco Redevelopment Agency and the Navy Real Estate Division. A second license agreement was issued between the San Francisco Redevelopment Agency and the film production company. Various rents are being paid and in lieu of rent repairs made to the buildings. The city is not incurring any expenses from the terms of these licenses. The film office will continue to market and promote the buildings as they become vacant for the continuation of film production.

Public comment was taken.

The meeting was adjourned at 2:30 p.m. by President Immendorf.

Lorrae Rominger
Executive Director

Approved 11/2, 1994
Lorrae Rominger

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO

FILM AND VIDEO ARTS COMMISSION

N O T I F I C A T I O N

Please be advised that the September 14th commission meeting has been cancelled. The next scheduled meeting will be **Wednesday, October 12, 1994 @ 2:00 P.M.** at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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FILM AND VIDEO ARTS COMMISSION

NOTIFICATION

Please be advised that the Wednesday, October 12th and the Wednesday, November 9th commission meetings have been cancelled. We are having a combined October and November commission meeting scheduled for **Wednesday, November 2nd @ 2:00 P.M.** at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, November 2, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Director's report
5. Administrator's report
6. Budget review and approval
7. Public comment

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Lorrae Rominger
Executive Director

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FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, December 14, 1994 @ 2:00 p.m.
Veteran's Building, 401 Van Ness Avenue, Room 110B

MINUTES OF THE NOVEMBER 2, 1994 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, November 2, 1994 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Debra Chasnoff
Joyce Corrigan
Robert Hillmann
Beverly Immendorf
Beverly James
Gregory Kunin
Edward Powell
Nick Roomel
Mae Woo
David Yoder

MEMBERS ABSENT
Peter Scarlet

MINUTES
The meeting was called to order by President Immendorf at 2:05 p.m. The minutes of the October 12, 1994 meeting were unanimously approved.

PRESIDENT'S REPORT
President Immendorf appointed Commissioner Powell as head of the nominating committee for Election of Officers at the December 14, 1994 meeting. Also serving on his committee will be Commissioners Corrigan, Roomel and Woo. President Immendorf also reported on the Finance Committee meeting with Robin Reickert of the Paradise Lounge regarding a New Year's Eve benefit. The committee decided not to pursue a fundraising event on New Year's Eve.

DIRECTOR'S REPORT
Lorrae Rominger presented the Commission with the approved grants and proposed budget for the 1994-1995 fiscal year (report attached). At the request of Commissioner Powell, a statement showing all marketing and promotional funds available has been enclosed with the budget reports. Following discussion the budget was approved unanimously.

ADMINISTRATOR'S REPORT
Robin Eickman reported on the features in town. They are New Regency's "Copycat", Skellington's "James and the Giant Peach", and Twentieth Century Fox's "Nine Months". Paramount's "Jade" opens offices the end of November. Several other features, including TriStar's "Godzilla" are scouting the Bay Area for filming beginning early in 1995.
Robin also mentioned the legislation pending regarding filming in residental neighborhoods at night. This legislation would give the Film Office and the Police Department a waiver from the noise ordinance for normal film activity taking place at night. Legislation goes before the Economic Vitality Committee on November 10 @ 10:00 a.m.

Discussion between the Commissioners regarding the goals and objectives of the Film Commission and how they can be more involved in the filming process in the City and take a more active role. President Immendorf suggested renaming all committees and setting up a new agenda for the members of the Commission at the December meeting.

Public comment was taken.

The meeting was adjourned at 2:45 p.m. by President Immendorf.

approved December 14, 1994

Lorrae Rominger
Executive Director
November 14, 1994

Lorrae Rominger

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, December 14, 1994 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Election of officers
5. Goals and objectives for 1995
6. Director's reports
7. Public comment

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and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, January 11, 1995 @ 2:00 p.m.

MINUTES OF THE DECEMBER 14, 1994

The meeting of the Film & Video Arts Commission was held on Wednesday, December 14, 1994 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Joyce Corrigan
Beverly Immendorf
Beverly James
Edward Powell
Nick Roomel
Mae Woo
David Yoder

MEMBERS ABSENT
Debra Chasnoff
Robert Hillman
Gregory Kunin
Peter Scarlet

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MINUTES
The meeting was called to order by President Immendorf at 2:20 pm. The minutes of the November 2, 1994 meeting were unanimously approved.

ELECTION OF OFFICERS
The nominating committee chaired by Commissioner Powell which included Commissioner Corrigan, Roomel and Woo nominated President Immendorf for another term and Vice President Yoder for another term. Both where re-elected unanimously.

PRESIDENT'S REPORT
President Immendorf proposed the attached 1995 New Committee Structure as a draft for discussion and adoption at the January 1995 meeting. All Commissioners were asked to come to the meeting with new ideas for the committees and goals and objectives for the Commission.

Commissioner Corrigan expressed her interest to be more informed, not only about the on going activity in the film office, but about film productions taking place in the city. It was agreed that the film office would send updates to the Commissioners periodically of film activity in the area.
It was also proposed that we would continue our meetings on the second Wednesday of each month but that the Commission would meet one month, and committees meet the next. This proposal will also be voted on at the January meeting. All Commissioners should mark the second Wednesday of each month in their calendar for meetings in 1995. As stated in our legislation, Commissioners who have more than three unexcused absences, can be removed from the commission.

DIRECTOR'S REPORT
Lorrae Rominger passed out the draft proposal of the filming legislation allowing the film office some discretion in late night filming when noise levels fall within the designated criteria. All Commissioners are asked to go over the legislation so we can discuss it in January.

Public comment was taken.

The meeting was adjourned at 3:30 p.m. by President Immendorf.

Lorrae Rominger.
approved January 11, 1995

SAN FRANCISCO FILM COMMISSION
1995 NEW COMMITTEE STRUCTURE

1. GOVERNMENT: DEALS WITH LEGISLATION AND ACQUISITION PROBLEMS.
CO-CHAIRS: IMMENDORF & POWELL, MEMBERS: YODER & JAMES

GOAL: NEW LEGISLATION & CONTINUED WORK ON CITY DEVELOPMENT

2. INDEPENDENTS: DEALS WITH PROBLEMS, SOLUTIONS AND NETWORKING FOR INDEPENDENT FILM & VIDEO.
CO-CHAIRS: CHASNOFF & HILLMAN, MEMEBERS: SCARLET & KUNIN

GOAL: 2ND SYMPOSIUM/LECTURE WITH NETWORKING

3. EDUCATION & MULTIMEDIA: LIAISONS WITH SCHOOLS, WHO HAVE FILM DEPARTMENTS AS WELL AS THE MULTI MEDIA INDUSTRY. TO HELP FOSTER MULTIMEDIA IN THE BAY AREA.

CO-CHAIRS: CORRIGAN & YODER, MEMBERS: WOO, JAMES, ROOMEL

GOAL: TO PROMOTE A NETWORKING PARTY WITH LECTURE

SUGGESTIONS:

A. **NEIGHBORHOOD COMMITTEE** BE ELIMINATED AND THE NEIGHBORHOOD PROBLEMS WILL BE DEALT WITH BY LORRAE, ROBIN & CHRISTINE. THEY WILL CALL UPON COMMISSIONERS, AS NEEDED PER COMMUNITY.

B. **FUNDRAISING/FINANCE COMMITTEE** BE ELIMINATED AND A SPECIAL EVENTS COMMITTEE BE APPOINTED PER EVENT, WHEN FUNDRAISING POSSIBILITIES PRESENT THEMSELVES.

C. **PRESS** WILL BE HANDLED BY LORRAE, WITH CHRISTINE ASSISTING IN THE DISTRIBUTION OF ARTICLES. A NEW MEDIA LIST HAS BEEN DEVELOPED, AT THE REQUEST OF THE COMMISSION TO INCLUDE VARIOUS NEIGHBORHOOD PAPERS AND GROUPS.

D. **COMMISSION MEETINGS AND COMMITTEE MEETINGS**, SHOULD BE HELD BI-MONTHLY ON ALTERNATE MONTHS. WRITTEN COMMITTEE REPORTS TO BE SUBMITTED PRIOR TO THE BI-MONTHLY MAILING OF THE COMMISSION AGENDA, FOR REVIEW AND ACTION BY THE COMMISSION.

y and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, January 11, 1995 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Goals and objectives for 1995
5. Establish new Committees
6. Director's report
7. Public comment

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r and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, February 8, 1995 @ 2:00 p.m.

MINUTES OF THE JANUARY 11, 1995

The meeting of the Film & Video Arts Commission was held on Wednesday, January 11, 1995 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Debra Chasnoff
Joyce Corrigan
Robert Hillman
Beverly Immendorf
Beverly James
Gregory Kunin
Nick Roomel
Mae Woo

MEMBERS ABSENT
Edward Powell
Peter Scarlet
David Yoder

MINUTES
The meeting was called to order by President Immendorf at 2:10 p.m. The minutes of the December 14, 1994 meeting were unanimously approved.

PRESIDENT'S REPORT
President Immendorf reported that Ray Telles, who once served on the commission, has returned from New York and is producing for NBC in San Francisco. Leslie Farrell has returned from Boston where she produced specials for PBS. Her latest, "My Brother's Keeper" premieres on Wednesday, January 18 @ 9:00 p.m.

GOALS AND OBJECTIVES

After discussion regarding the formation of new committees proposed by President Immendorf at the January meeting, it was decided that first, the commission would decide on its goals for the year. It was agreed that all commissioners would send in writing to the film office by February 1st, a list of their goals and objectives for the Film Commission this year. Some goals discussed: 1) taking a more active role in providing means of funding for independent filmmaking as an art form, 2) letters of support for the NEA and various legislative issues that may arise this year, 3) putting together a San Francisco screen writing contest, 4) sponsoring one large fundraiser per year.

Since the Grants for the Arts from the hotel tax fund plays an important role in the funding of various arts organizations in San Francisco, it was decided that the commission would invite Kary Schulman, the Director of Grants for the Arts, as our speaker at the February meeting.

DIRECTOR'S REPORT

Lorrae Rominger thanked Rob and Dick Monaco at Monaco Labs for their generous donation to the film commission of $ 2,500. Annual economic interest statements are due in our office by April 1, 1995. A late fee of $10/day is charged. Lorrae reported the following: 1) Attended ShowBix Expo in New York from January 5 through January 7, and toured Silvercup and Kaufman Astoria Studios in New York; 2) Location Expo will be held March 4-6 in Los Angeles. San Francisco will have a booth and all staff will attend; 3) Sundance film festival January 23-29, Lorrae will attend; 4) Film office will be moving to the Veteran's building at 401 Van Ness on February 17 for three years; 5) Mayor Jordan and the film commission will host the National Board of the AICP in the Mayor's office on Friday, January 13 for a reception; 6) Warner Bros. and the film commission will host a screening of "Murder in the First" on Tuesday, January 17 at the Galaxy theater; 7) "Jade", the Paramount Pictures' feature shooting in San Francisco, will re-create the Black and White Ball at the Sheraton Palace on Tuesday, January 17 and patrons of the Symphony and Ballet will be extras; 8) Lorrae will speak at the CFC meeting on Friday, January 20 in Los Angeles. Speaker Brown will be in attendance at his first state meeting and Lorrae will discuss the stage at Treasure Island.

Robin Eickman reported that the legislation to allow filming in residental areas past 10:00 p.m. at night has been put on hold. It is the intention of the film office to facilitate filming in San Francisco and this can not be accomplished without the cooperation of the residents and merchants.

Commissioner Chasnoff mentioned the International Film Financing Conference being held January 12-15 in San Francisco. This conference unites European filmmakers with American filmmakers who have projects seeking financing for development and or production. The Film Commission is one of the sponsors of this event.

Public comment was taken.

The meeting was adjourned at 3:30 p.m. by President Immendorf.

Lorrae Rominger
Executive Director

Lorrae Rominger
approved February 8, 1995

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, ~~February~~ 8, 1995 @ 2:00 p.m.

Meeting place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's Report
4. Guest speaker - Kary Schulman, Director, Grants for the Arts
5. Goals and objectives
6. Director's Report
7. Public comment

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and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

City Hall, Room 200
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, March 8, 1995

MINUTES OF THE FEBRUARY 8, 1995 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, February 8, 1995 at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Debra Chasnoff
Joyce Corrigan
Robert Hillmann
Beverly Immendorf
Beverly James
Gregory Kunin
Mae Woo
David Yoder

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MEMBERS ABSENT
Edward Powell
Nick Roomel
Peter Scarlet

MINUTES
The meeting was called to order by President Immendorf at 2:10 p.m. The minutes of the January meeting were unanimously approved.

GUEST SPEAKER
President Immendorf introduced Kary Schulman, Director of the Grants for the Arts program. Kary explained the history and purpose of the program as well as the general operation. Grants are awarded based on eligibility guidelines and funding criteria. The San Francisco Film Commission receives a $40,000 grant from this program. Also discussed was the legislation passed by the Board of Supervisors for the calendar year 1993-1994 which froze funds available to the Grants for the Arts program from the Hotel Tax Fund.
Terri Simon, President of the San Francisco Arts Commission was also present as a guest.

PRESIDENT'S REPORT

President Immendorf noted an article in the Hollywood Reporter regarding the Los Angeles City Council's support of the federal funding for the NEA. It was unanimously agreed that the Commission would write a letter in support of funding for the National Endowment for the Arts. Commissioner Chasnoff and Corrigan will draft a letter together with President Immendorf. It was also unanimously agreed that the commission would write a letter in support of full funding for the Grants for the Arts program. Commissioner Chasnoff expressed interest in following up with Kary Schulman regarding re-granting programs funded by the Grants for the Arts and the freeze put on their funds.

DIRECTOR'S REPORT

Lorrae Rominger reported the following: 1) Film office will move on February 17 to the Veteran's Building, 401 Van Ness Avenue, Room 417; 2) attended Sundance Film Festival in Park City January 22-29 to meet independent film makers and promote San Francisco; 3) all office staff will attend Location Expo in Los Angeles March 4-6 and work in the film commission booth. Lorrae will also act as moderator for the AFCI panel discussion "Digital Wizardry"; 4) the next FAM trip is scheduled for May 5-7 at the Westin St. Francis; 5) Treasure Island is rented through February by Paramount and is available March 1; 6) nearly 80 people attended Mayor Jordan and the Film Commission's reception for the National Board of the AICP on January 13; 7) over 600 hundred people attended the local cast and crew screening of "Murder in the First" hosted by the commission and Warner Bros.; 8) Lorrae attended the CFC meeting in Los Angeles on January 20 and spoke to the board about the success of Treasure Island; 9) a film commission logo has been designed which will be used for hats and t-shirts; 10) film office received a thank you from the directors of IFFCON for our support; 11) San Francisco International Film Festival to be held April 20-May 4; 12) presented commission with proposal from Eastman Kodak regarding their location picture imaging system. The commission asked that Lorrae present more information on the various systems from other companies at the next meeting.

GOALS AND OBJECTIVES

Much discussion followed regarding the various goals and objectives submitted by the Commissioners. In as much as the commission seemed to agree that they should support the film office in its efforts, much of the discussion dealt with the goals of the commission as a whole versus the goals of each individual commissioner. Commissioners agreed that inorder to achieve many of the goals, additional funds are needed. It was therefore asked by President Immendorf that the Director arrange a tour of the stage space at Treasure Island for the Commissioners prior to the March meeting. After seeing the space at Treasure Island, the commission can decide in March whether it is suitable as the sight for a fundraiser hosted by the commission.

It was unanimously agreed by the commission that we would support the San Francisco International Film Festival with a maximum donation of $5,000, which would include a reception for local filmmakers as well as filmmakers with projects screening in the festival. The Director was given the authority to put together a program which would best benefit the commission.

Due to the short time period before the film festival and the FAM trip, it was suggested by President Immendorf that the commissioners focus on these two projects with the film office staff for the next three months. Goals and objectives will continue as a work in progress at the March meeting.

Commissioner Hillmann expressed his interests to continue his actions that would best serve the city regarding current efforts to de-regulate cable companies via tele-communications legislation. It was asked that the Director try to arrange a meeting between Commissioner Hillmann and Mayor Jordan. Commissioner Hillmann agreed to attend the San Francisco Redevelopment Interagency Development Group meeting on behalf of the Film Commission set for Friday, February 10.

Public comment was taken.

The meeting was adjourned by President Immendorf at 4:40 p.m.

Lorrae Rominger approved March 8 1995

Lorrae Rominger
Executive Director

and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

A G E N D A

Wednesday, March 8, 1995 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Goals and objectives
5. Director's report
6. Public comment

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ACCESSIBLE MEETING POLICY

Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

Upon request, American sign language interpreters and/or a sound enhancement system will be available. Please contact Robin Eickman at 554-6144 at least 72 hours prior to the meeting. Late requests will be honored if possible.

Upon request, minutes of meetings are available in alternative formats. If you require the use of a reader during a meeting, please contact Robin Eickman at 554-6144 at least 72 hours prior to the meeting. Late requests will be honored if possible.

To allow individuals with environmental illness or multiple chemical sensitivity to attend meetings, individuals are requested to refrain from wearing perfume or other scented products.

The closest accessible BART station is located in the Civic Center at Market and Eighth Streets. Accessible MUNI lines serving this location are Nos. 42 and 90. For information about MUNI accessible services, call 923-6142.

Accessible parking is available at the following locations: two (2) designated blue curb spaces on the southwest corner of McAllister Street at Van Ness Avenue; and the Performing Arts Garage (entrance on Grove Street between Franklin and Gough Streets, immediately behind the San Francisco War Memorial and Performing Arts Center).

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Avenue, Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, April 12, 1995

MINUTES OF THE MARCH 8, 1995 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, March 8, 1995, at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Joyce Corrigan
Robert Hillman
Beverly Immendorf
Beverly James
Gregory Kunin
Nick Roomel
Mae Woo
David Yoder

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MEMBERS ABSENT
Debra Chasnoff
Edward Powell
Peter Scarlet

MINUTES
The meeting was called to order by President Immendorf at 2:10 p.m. The minutes of the February meeting were unanimously approved.

PRESIDENT'S REPORT
President Immendorf is still waiting for an answer from the military as to the status of holding a fundraising event on Treasure Island.

DIRECTOR'S REPORT
Lorrae Rominger reported the following: 1) All office staff attended Locations 95 at the Burbank Convention Center; 2) I moderated a panel for the trade show called "Digital Wizards"; 3) Second FAM trip scheduled for May 5-7 at The Westin St. Francis; 4) Party honoring independent local filmmakers to be held on Monday, April 24 from 6-9 p.m. at Biscuit & Blues; 5) Film commission brochures will be in all registration packets for festival;

6) Hollywood Reporter was notified that the San Francisco Board of Supervisors was the first board in the country to support funding for the NEA, not the Los Angeles City Council; 7) Television series pilot to be filmed in San Francisco called "The Conversation" begins March 23 for twelve days.
The Commission would like to thank Morton Beebe for his contributions to our trade show booth at Locations 95. His poster photographs of San Francisco provided the backdrop for our booth as well as his picture calendars to be used for promotions.

GOALS AND OBJECTIVES
Lorrae Rominger thanked the Commissioners for listing their goals and objectives for the year. In looking over the lists, a summary of objectives is as follows:
1. Do we do a fundraiser or not? Does the commission want to raise money to do a variety of things or concentrate on issues that do not require additional finances?
2. Assist the film office.
3. Promote San Francisco as a film location.
4. Make it easier to film in San Francisco, cut through the red tape.
5. Support the local independent film community.
6. Create neighborhood support and community awareness for filming activity.
All Commissioners had specific individual areas of interest which should be continued and not confused with specific goals that are set by the commission. All the Commissioners were asked to think about fundraising activities we want to do, if any, to be discussed at the next meeting. Commissioner Hillman suggested that we consider doing an event during the San Francisco Film Festival. Commissioner James suggested that we organize an awards ceremony, rather than a large fundraising event.

Public comment was taken.

The meeting was adjourned by President Immendorf at 3:25 p.m.

Approved June 14, 1995
Lorrae Rominger.
Director

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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Agenda

N O T I F I C A T I O N

The regularly scheduled meeting of the Film & Video Arts Commission set for Wednesday, April 12, 1995 @ 2:00 p.m. has been cancelled. The next meeting will be held on Wednesday May 10, 1995 @ 2:00 p.m.

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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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Cancelled

N O T I F I C A T I O N

San Francisco Film & Video Arts Commission

The May meeting set for Wednesday, May 10, 1995 @ 2:00 pm. has been cancelled.

The May and June meetings of the Film Commission will be combined and held on the regularly scheduled June meeting date Wednesday, June 14, 1995 @ 2:00 pm.

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, June 14, 1995 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
   a. Appointment of Vice-chair
4. Director's report
5. Administrator's report
6. Discussion regarding upcoming events
7. Public comment

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Avenue, Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, July 12, 1995

MINUTES OF THE JUNE 14, 1995 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, June 14, 1995, at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Debra Chasnoff
Joyce Corrigan
Beverly Immendorf
Beverly James
Gregory Kunin
Edward Powell
Nick Roomel

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MEMBERS ABSENT
Robert Hillman
Peter Scarlet
Mae Woo

MINUTES
The meeting was called to order by President Immendorf at 2:10 p.m. The minutes of the March meeting were unanimously approved.

PRESIDENT'S REPORT
President Immendorf announced that David Yoder has resigned from the Film & Video Arts Commission due to his appointment to the War Memorial Commission. President Immendorf appointed Commissioner Chasnoff to act as Vice-President of the commission through the end of the year and she agreed. The commission unanimously approved the appointment. Mayor Jordan is in the process of appointing a commissioner. The public was invited to stand and introduce themselves.

DIRECTOR'S REPORT

Lorrae Rominger reported on the following items:
1) The event sponsored by the Film Commission and the Film Society during the San Francisco International Film Festival was a success and attended by over 200 independent local filmmakers. The party, held at Biscuit and Blues, is part of the commission's outreach to the local independent film community. 2) The second annual FAM trip, held May 5-7, was attended by eight feature filmmakers from Los Angeles. Thank you to all the businesses and vendors who donated their services. After last year's FAM, two features were made in San Francisco by producers on the trip. 3) Attended the Cannes Film Festival in France May 23-28. Shared space with several other US film commissions in the AFCI booth in the American Pavillion. Made several contacts with European producers, one will be in San Francisco in July. 4) Attended Show Bix West at the Los Angeles Convention Center June 10-12. Shared booth with the California Film Commission. 5) Developed new advertising campaign for the hangar space at Treasure Island. 6) With Mayor Jordan and city department heads, working on ways to decrease city costs for filmmakers. Meeting set for July to address issues. 7) Attending meetings with the Citizen's Advisory Committee and the Re-Use Committee for Treasure Island. Have established film & video production as a long-term use for the hangar space on the island.

ADMINISTRATOR'S REPORT

Robin Eickman reported on the following productions:
"Jade", "The Net", "Down Periscope", and "The Conversation" (TV) have wrapped. The Don Johnson television series, "Off Duty", is scheduled to begin August 1 and lease Building 2 on Treasure Island. "Jack", "Unhook the Stars", "Homeward Bound II", "The Fan", and "The Rock" are scheduled to film in San Francisco during the remainder of the year.

DISCUSSION OF GOALS AND EVENTS

Commissioner Chasnoff suggested that the commission decide if they want to be a fundraising entity, or organize events which will expand and promote the local film industry, as well as support the efforts of the film office, to bring more business to the city.
It was the general concensus of the commission that our main focus should be to support the office and expand the industry in San Francisco. As such, it was suggested by Commissioner Chasnoff that the commission work with IFFCON, the International Film Financing Conference, held in January, to promote our local filmmakers as well as attract European filmmakers to San Francisco; and to continue our efforts in working with the San Francisco International Film Festival. Lorrae Rominger and Commissioner Chasnoff with work together on the IFFCON conference and report back to the commission.

Commissioner Powell expressed interest in re-looking at the Armory as stage space for film and video production. Lorrae Rominger has been approached by the San Francisco Redevelopment Agency regarding the use of the Armory for film production, as well as proposed improvements to the hangar space on Treasure Island. Commissioner Powell and Lorrae will look into these two issues. Lorrae Rominger is working on ways to decrease city costs for film crews with city departments and members of the Mayor's staff. Commissioner Powell will attend future meetings with Lorrae.

President Immendorf reported that she had received a letter from Kevin Shelley, President of the Board of Supervisors, supporting the unfreezing of the Grants for the Arts fund. President Immendorf, Commissioner James and Commissioner Corrigan will work together to draft a letter from the Commission in support of full funding for the NEA.

Commissioner Kunin and Lorrae Rominger will meet to discuss putting the location photograph library and text on the internet. The California Film Commission is in the process of forming an alliance with several imaging companies to put the State of California on a computer system. They will explore the various options and report back to the commission.

Public comment was taken.

The meeting was adjourned by President Immendorf at 3:00 p.m.

Lorrae Rominger.
Directo
approved July 12, 1995

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, July 12, 1995 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Director's report
   a. Participation in IFFCON conference
5. Budget review and approval
6. Public comment

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Avenue, Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, August 9, 1995

MINUTES OF THE JULY 12, 1995 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, July 12, 1995, at the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT
Debra Chasnoff
Robert Hillmann
Beverly Immendorf
Beverly James
Gregory Kunin
Nick Roomel
Peter Scarlet
Mae Woo

MEMBERS ABSENT
Joyce Corrigan
Edward Powell

MINUTES
The meeting was called to order by President Immendorf at 2:10 p.m. The minutes of the June meeting were unanimosly approved.

PRESIDENT'S REPORT
The public was asked to stand and introduce themselves. President Immendorf presented a draft of a letter from the commission to our elected officials stating our support for full funding of the NEA. It was proposed that the amount of funds donated locally by the NEA be added to the letter and then sent out. It was unanimously approved.

DIRECTOR'S REPORT
Lorrae Rominger reported the following: 1) Mayor Jordan has set a meeting with all department heads for Friday, July 21, to discuss ways to cut city costs for film and video production, 2) After meeting with EBS productions regarding the International Film Financing Conference, the commission has been asked to sponsor a luncheon for the attendees at the conference in January. Lorrae will meet with the production company and report back to the commission on the details, 3) Lorrae toured the Armory at 14th and Mission with the San Francisco Redevelopment Agency to look at the building as a possible film production site. The building is in need of an estimated $50 million of repair work. The Redevelopment Agency and the State are in negotiations regarding the ownership of the site, 4) We continue to use the empty hangars on Treasure Island for film production. However, the latest geotechnical report states that there maybe soil and liquifaction problems with the island in case of a major earthquake. No improvements will be made to the hangars or additional buildings made available for filming until the results of the study are finalized, 5) We are still in the process of putting together an on-line imaging system for the film office. We are also considering an internet program which would allow us to provide information regarding what we do in the film office and how we service the industry, to all users of the system. Updates to follow.

ADMINISTRATOR'S REPORT
Robin Eickman reported the Don Johnson series is scheduled to begin production in September, Disney's "Homeward Bound II" is currently filming for one week, "Unhook The Stars" will film for a week in early August, Disney's "The Rock" will film later this fall as will Tristar's "The Fan", Disney's "Jack" begins filming in September in Marin. Other feature films are scouting and may decide to film here later in the year.

1995-1996 BUDGET
The attached budget was presented to the Commission and approved unanimously. It approves expenditures for both the film office account and the Grants for the Arts account. The line items may change depending on the final grant amount from the Hotel Tax Fund. Any changes will be discussed at the August meeting.

Commissioner Hillman informed the commission that San Francisco played a major role in the defeat of the bill in the Senate allowing cable companies to discontinue payments to the local jurisdictions for running their equipment on their property. The bill is now scheduled to come up for a vote in the House.

Public comment was taken.

The meeting was adjourned by President Immendorf at 2:45 p.m.

Minutes approved October 11th
Lorrae Rominger, Executive Director

City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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Cancelled

N O T I F I C A T I O N

FILM AND VIDEO ARTS COMMISSION

The regularly scheduled meeting for Wednesday, August 9, 1995 at 2:00 p.m. has been cancelled due to the lack of a quorum. The next meeting will be held September, 13, 1995 at 2:00 p.m.

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San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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N O T I F I C A T I O N

SAN FRANCISCO FILM AND VIDEO ARTS COMMISSION

The regularly scheduled meeting on Wednesday, September 13, 1995 at 2:00 p.m. has been cancelled at the call of the President due to the lack of a quorum.

y and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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A G E N D A

Wednesday, October 11, 1995 @ 2:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Roll call
2. Review and approve minutes
3. President's report
4. Introduction of New Commissioner, Claire Hackett
5. Director's report
6. Review and approval of budget
7. Administrator's report
8. Discussion of new legislation being developed by the Department of Parking and Traffic regarding posting of No Parking signs
9. Public comment

CITY HALL, ROOM 200, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

ACCESSIBLE MEETING POLICY

Accessible seating for persons with disabilities (including those using wheelchairs) will be available.

Upon request, American sign language interpreters and/or a sound enhancement system will be available. Please contact Robin Eickman at 554-6144 at least 72 hours prior to the meeting. Late requests will be honored if possible.

Upon request, minutes of meetings are available in alternative formats. If you require the use of a reader during a meeting, please contact Robin Eickman at 554-6144 at least 72 hours prior to the meeting. Late requests will be honored if possible.

To allow individuals with environmental illness or multiple chemical sensitivity to attend meetings, individuals are requested to refrain from wearing perfume or other scented products.

The closest accessible BART station is located in the Civic Center at Market and Eighth Streets. Accessible MUNI lines serving this location are Nos. 42 and 90. For information about MUNI accessible services, call 923-6142.

Accessible parking is available at the following locations: two (2) designated blue curb spaces on the southwest corner of McAllister Street at Van Ness Avenue; and the Performing Arts Garage (entrance on Grove Street between Franklin and Gough Streets, immediately behind the San Francisco War Memorial and Performing Arts Center).

SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

October 11, 1995

There is no available record of this meeting.

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y and County of San Francisco

San Francisco Film and Video
Arts Commission

Lorrae Rominger
Executive Director

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N O T I F I C A T I O N

Please be advised that the November 8, 1995 regularly scheduled meeting of the Film & Video Arts Commission has been cancelled.

We will combine the November and December meetings which will be held at the regularly scheduled meeting in December set for December 13, 1995 at 2:00 pm.

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City and County of San Francisco

San Francisco Film and Video Arts Commission

Lorrae Rominger
Executive Director

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anceled

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(agenda)

N O T I F I C A T I O N

The regularly scheduled meeting of the San Francisco Film & Video Arts Commission set for Wednesday, December 13, 1995 has been cancelled.

CITY HALL, ROOM 200, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

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Canceled

City and County of San Francisco

San Francisco Film and Video Arts Commission

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CITY AND COUNTY OF SAN FRANCISCO

FILM AND VIDEO ARTS COMMISSION

NOTIFICATION

Please be advised that the Wednesday, January 10th commission meeting has been cancelled. We will update you by mail of the next meeting.

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3/26/96

City and County of San Francisco

San Francisco Film and Video Arts Commission

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MAR 18 1996

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AGENDA

Tuesday, March 26, 1996
2:00 PM

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

1. Roll Call
2. Election of Commission Officers
3. Confirmation of Appointment (Robin Eickman/Director)
4. Review of Statement of Economic Interest
   (Deputy City Attorney, David Benjamin)
5. Presidents Report
6. Directors Report
7. Establish years meeting schedule

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
WEDNESDAY, APRIL 24th, 1996 @ 1:00 p.m.
401 Van Ness Ave, Room 110 B

MINUTES OF THE MARCH 26TH, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Tuesday, March 26, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

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MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Alan Huie
James McCullough
Robert Morales
Ed Petrillo
Denise Roth
Giovanna Rovetti

MINUTES
The meeting was called to order by Director Robin Eickman at 2:10 p.m.
This being the first meeting of the new Commission, there were no previous minutes to approve. At that time Ms. Eickman announced the Mayor's recommendation for Commission President, Joyce Mobley Corrigan and for Vice President, Alan Huie.

Both Ms. Corrigan and Mr. Huie introduced themselves and gave brief summaries of their involvement with the film industry. Commissioner Morales made a motion for Ms. Corrigan to be President and Mr. Huie to be Vice President with a second by Commissioner Etheredge. President Corrigan then stated that the Commissioners needed to confirm their Director of Filming, who is Robin Eickman. She made some remarks about her and asked for a motion, which Jim McCullough made and it was second by Commissioner Etheredge,

all were in favor. President Corrigan then asked that everyone give a vote of confidence for the new Marketing Director, Wendy Linka. Each Commissioner gave a brief summary of their backgrounds.

President's Remarks

President Corrigan spoke of the Film Commissions need to work together to beat the competition and attract filming here, and continue to be a user friendly city. She would like to see a Commission that makes educated decisions about film policy which necessitates knowing where sound stages are, about trade shows, conferences and the activities of the Film Office. Stated that the Mayor is also looking to them to be a special events and fundraising arm of the city.

At that point President Corrigan introduced David Benjamin from the City Attorney's office. He covered the essentials with regards to filing of Economic Interest reports and answered any questions.

Director's Report

Robin reported on the Locations Expo' trade show attended in March in Los Angeles and gave details of the upcoming S.F. International Film Festival event that we are co-sponsoring in April. We are anticipating sponsoring a general meeting in Los Angeles with the membership of the Assn of Independent Commercial Producers (AICP), a national organization to which most of the large commercial production houses in the country belong.

We are also planning to attend the Show Biz West trade show in Los Angeles this June. We may also host a reception for the City Department Heads and city workers that we rely upon every day for different requests related to filming. We are interested in bringing the Mayor to Los Angeles in the fall because "he is the best advertising we could possibly have for the city." Attempting a Premiere of "Metro" late in 1996.

The daily activities that are filmed here consist of commercials, still photography, student films, television and feature films. Don Johnson is currently filming a T.V. series called "Nash Bridges," who has been in town since December and will be filming through May. Beginning in April, Caravan Pictures is filming a movie entitled "Metro" starring Eddie Murphy and they will be in town approximately 3 months. Both are housed out at Treasure Island in the two hangars, there is a third hangar that is to be made available for a Disney project entitled "Flubber."

Our office works very closely with the S.F.P.D. regarding filming in the city and we are planning to host a seminar for the officers who work the detail to express how important they are to us in terms of representing the city out on the sets.

The Commission discussed some initial ideas about how they can assist the Film Office.

Public Comment Taken

City and County of San Francisco

San Francisco Film and Video Arts Commission

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Rescheduled

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NOTIFICATION

*PLEASE BE ADVISED THAT THE NEXT MEETING SCHEDULED FOR WEDNESDAY, APRIL 24, 1996 AT 1:00PM IN ROOM 110 B, HAS BEEN CHANGED AND IS NOW SCHEDULED FOR **THURSDAY, APRIL 25, 1996 AT 1:00PM IN ROOM 110B,** DUE TO A CHANGE IN ROOM AVAILABILITY THAT WAS BEYOND OUR CONTROL. WE APOLOGIZE FOR ANY INCONVENIENCE THIS MAY CAUSE YOU.

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4/25/96

City and County of San Francisco

San Francisco Film and Video Arts Commission

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APR 22 1996

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AGENDA

Thursday, April 25, 1996
1:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

1. Roll Call
2. Approval of last meeting's Minutes
3. President's Report
4. Director's Report
5. Discussion of Film Festival Events
6. Discussion of Commission Events
7. Other Commission Business
8. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Wednesday, May 29, 1996 @ 1:00pm
401 Van Ness Ave, Room 110 B

MINUTES OF THE APRIL 25, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, April 25, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT
Lily Chan
Joyce Corrigan
Florence Fang
Alan Huie
James McCullough
Robert Morales
Denise Roth
Giovanna Rovetti

MEMBERS ABSENT
Gretchen Belli
Ed Petrillo
Jeannette Etheredge

MINUTES
The meeting was called to order by President Corrigan at 1:05pm
The minutes of the March 26, 1996 meeting were approved.

President's Remarks
President Corrigan mentioned that she has had several discussions and meetings with fellow Commissioners in an effort to get to know one another and discuss ideas involving the film commission. She reported on the status of the proposed reception to introduce the film Commissioners to the public, she also mentioned her discussion with the Mayor who has requested that the Commissioners hold an event in accordance with an upcoming film project

so that it can be a joint reception. President Corrigan also reported on the Mayor's economic summit. It was a success and well attended by Film Commissioners, the Mayor expressed an interest in expanding the film office to include multimedia in some capacity. She asked for a report on the reception held by Commissioner Fang in honor of Asian filmmakers in town for San Francisco's International Film Festival. Commissioner Huie reported on the success of the event, it was well attended and well covered in the local Chinese newspapers.

There was a great deal of discussion amongst the Commissioners surrounding possible fundraising, parties and events the commission wants to be involved in. The details are to be worked out over the next couple of months.

Director's Report

Robin mentioned the S.F. International Film Festival and informed the commission that it is a festival for independent films and filmmakers from around the globe who come to San Francisco to show and promote their most recent work. The party the film commission is hosting is for local independent filmmakers who are a part of the film industry in the Bay Area, and this is our way of showing them our support. In additions, the Clio awards are those voted best for their advertisements in video, television, public service, print and radio. The film commission is hosting a breakfast for the Clio judges who are in San Francisco from all over the world and we want to welcome them and gather some local advertising executives, our commissioners, and the judges for purposes of public relations. The S.F. port is interested in doing a small and informal tour for location scouts, who are the local contact imparting information on the best places to shoot to various producers. This is an effort to familiarize them with the many areas open for filming at the port.

Robin discussed upcoming events such as Show Biz Expo., happening in June, which is similar to Locations Expo. that we attended with some Commissioners in March. We will have a booth shared by three other Film Commissions from Sonoma, San Jose and Monterey. We are sharing the booth in an effort to cut costs, and market the Bay Area as a film region. Also in June, we are co-hosting an event with Frameline who puts on the Gay & Lesbian Film Festival here in the city.

Robin is also planning to meet with the Police Department and the officers out on the movie detail with various productions everyday, in an effort to let them know how vital their role is with regards to the filming industry and the Film Commission.

Public Comment Taken

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San Francisco Film and Video
Arts Commission

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MAY 06 1996
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5/28 Rescheduled to 5/29/96
6/25 Rescheduled to 6/27/96

NOTIFICATION

PLEASE BE ADVISED THAT THE NEXT MEETING SCHEDULED FOR TUESDAY, MAY 28, 1996 AT 1:00PM IN ROOM 110 B, HAS BEEN CHANGED AND IS NOW SCHEDULED FOR **WEDNESDAY, MAY 29, 1996 AT 1:00PM IN ROOM 110B,** AND THE MEETING SCHEDULED FOR TUESDAY, JUNE 25 AT 1:00PM, IS NOW SCHEDULED FOR **THURSDAY, JUNE 27, 1996 AT 1:00PM IN ROOM 110 B.**

THIS IS DUE TO A CHANGE IN ROOM AVAILABILITY THAT WAS BEYOND OUR CONTROL. WE APOLOGIZE FOR ANY INCONVENIENCE THIS MAY CAUSE YOU.

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San Francisco Film and Video Arts Commission

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5/29/96

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MAY 28 1996

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AGENDA

Wednesday, May 29, 1996
1:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

1. Roll Call
2. Approval of last meeting's Minutes
3. President's Report
4. Director's Report
5. Discussion of Cannes Film Festival Activities
6. Discussion of Commission Events
7. Other Commission Business
8. Public Comment

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5/29/96

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Thursday, June 27, 1996, 1:00pm
401 Van Ness Ave, Room 110 B

MINUTES OF THE MAY 29, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, May 29, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT
Lily Chan
Joyce Corrigan
Florence Fang
Alan Huie
Ed Petrillo
Denise Roth
Giovanna Rovetti

MEMBERS ABSENT
Gretchen Belli
Jeannette Etheredge
James McCullough
Robert Morales

MINUTES
The meeting was called to order by President Corrigan at 1:05pm
The minutes of the April 25, 1996 meeting were approved.

President's Remarks
President Corrigan reported on the tour of Treasure Island and the hangars being leased by production companies and she also mentioned various possible internships with S.F. State students on "Metro". President Corrigan met with the Director to discuss this idea. Due to the shooting schedule and S.F. State University's semester schedule, this idea may not work this time, however, she would like to pursue the idea with other

production companies. She also informed the Commission that she & Robin will be discussing various possibilities for film activity at Hunter's Point shipyard with the redevelopment agency. S.F. State has two multi media agency's within the city and President Corrigan suggested that Randall Packer, a professor, may come to one of the commission meetings to briefly explain what multi media is and how the commission could work more closely with that industry. There was a brief discussion regarding CD ROM'S and other ways the film office can move into the era of the information super highway. She also mentioned Director Robin Eickman's interview on channel 4 a few weeks ago regarding the film office and that as far as public relations, it's effect was positive.

Director's Report

Robin Eickman gave a follow up on current and upcoming filming. An agreement has been reached and signed so that the movie "Flubber" will be filmed in hangar three at Treasure Island this fall. They will be renting the hangar for approximately six months. "Nash Bridges," with Don Johnson is wrapping up next week and going on hiatus for the summer, but has been picked up by the station to return for another season of filming in the fall. In the meantime, Rysher Entertainment will take over Hangar two for the summer with a feature film called "A Smile Like Yours." Propoganda films is scouting for locations for their movie to be called either "Rincon Point" or "The Game," starring Jodie Foster and Michael Douglas. Mandalay Entertainment will be filming a feature film called "Desperate Measures" starring Andy Garcia and Michael Keaton. Warner Brother's will be filming "Father's Day," starring Robin Williams in July. "Metro," starring Eddie Murphy has been a very involved shoot because of the logistics and is due to wrap up filming sometime in the next two weeks. Commercials, industrial shoots and still photos continue to be filmed around the city on a daily basis. The Film Commission along with Mayor Willie L. Brown, Jr. is co-hosting a reception with the Gay & Lesbian Film Festival put on by Frameline on June 24th. Rod McLeod from the International Stage Workers Union will be joining our next meeting to discuss the union's involvement with regards to filming.

Some discussion followed among the Commissioners regarding the direction the Commission wants to take regarding Film Festivals, trade shows, and hosted events in San Francisco.

Public Comment taken

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San Francisco Film and Video Arts Commission

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JUN 20 1996
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AGENDA

Thursday, June 27, 1996
1:00 p.m.

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

1. Roll Call
2. Approval of last meeting's Minutes
3. Rod McLeod - IATSE Local 16 - Presentation
4. President's Report
5. Director's Report
6. Budget Review
7. Other Commission Business
8. Public Comment

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City and County of San Francisco

San Francisco Film and Video Arts Commission

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JUL 19 1996

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President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Tuesday, July 23, 1996
401 Van Ness Ave, Room 110 B

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MINUTES OF THE JUNE 27, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, June 27, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Alan Huie
Robert Morales
Ed Petrillo
Denise Roth

MEMBERS ABSENT
Jeannette Etheredge
Florence Fang
James McCullough
Giovanna Rovetti

MINUTES
The meeting was called to order by President Corrigan at 1:10pm
The minutes of the May 29, 1996 meeting were approved.

President's Remarks
President Corrigan reported on her meeting with Robin Eickman and Clifford Graves at the Redevelopment agency to discuss their vision for Hunter's Point and how film activity might fit into that. She mentioned the commissions upcoming tour of Hunter's Point and the importance of visiting the base. She met with Mayor Brown to discuss his vision of the Film Commission's duties and how the commission fits into the economic trade development and cultural affairs

of San Francisco. Mayor Brown wants to see the Film Commission much more involved with the film office and with the industry. President Corrigan noted the commissions new stationary which lists all of the commissioners names and the office staff, in hopes to get people in the industry familiar with who the commissioners are and having the stationary is a step in the right direction. President Corrigan asked that the office send to the commissioners a weekly schedule of filming locations in the city to keep the commissioners informed. She mentioned Robin's participation in Show Biz Exposition, and President Corrigan's attendance at the conference on Saturday.

Director's Report

Robin reported on the Frameline, Gay & Lesbian Film Festival reception that the Mayor and the Film Commission hosted at Mecca restaurant and that it was an incredible success. Robin explained our involvement in some of the trade shows such as the Northern California booth at Show Biz Exposition in Los Angeles. Our participation there tells the industry that they are important enough to us for us to have a presence and that if they want to film in San Francisco they should contact our office. Robin explained that the Mayor's office is in the process of purchasing new computers and getting the city agency's linked on a system that has e-mail and would give our office access to the internet. She also mentioned our hope to interface with the California Film Commission with regard to our location photo library. She talked about the Mayor's desire to have the commissioners take a more active role in dealing with some of the neighborhood issues that arise when a film company comes to the city. The goal would be to have the commissioners out there in the neighborhoods representing the Mayor's Film Office and serving to mediate and assist the film companies and the residents to try to make it as problem free as possible for both sides. Robin passed out a draft budget and went over page by page and in detail how she determined what monies can be spent where. It was a draft based largely on what has been done in the past and was left open to discussion and given to the commissioners to look over and discuss. The decision was made to vote on the budget at the next commission meeting.

Robin introduced Rod McLeod, the Secretary/Treasurer of IATSE (Int'l Alliance of Theatrical and Stage Employees Union, local 16). He gave some background on the union and discussed their role with the film industry. They work closely with the Teamsters and the Screen Actors Guild. He talked about the importance of the relationship between the film industry and the guilds, and stressed his desire to work towards the common goal of making San Francisco a film friendly city.

The commission briefly discussed multi-media and how our office may interface with the multi-media industry and a possible FAM trip for well known Los Angeles producers to come to San Francisco.

Public Comment taken

City and County of San Francisco

San Francisco Film and Video Arts Commission

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7/16/96
Special

Joyce Mobley Corrigan
President
Jan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

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JUL 15 1996

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* SPECIAL MEETING *

AGENDA

Tuesday, July 16, 1996
4:30 PM

Meeting Place: Veteran's Building, 401 Van Ness Avenue, Room 110B

1. Discussion of Mission Statement and Goals of Film Commission

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JUL 29 1996

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
Tuesday, July 23, 1996
401 Van Ness Ave, Room 110 B

MINUTES OF THE JULY 16, 1996 SPECIAL MEETING

The special meeting of the Film & Video Arts Commission was held on Tuesday, July 16, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Alan Huie
Jim McCullough
Denise Roth

MEMBERS ABSENT
Florence Fang
Robert Morales
Ed Petrillo
Giovanna Rovetti

MINUTES
The meeting was called to order by President Corrigan at 4:30pm

President's Remarks
This meeting was prompted by President Corrigan's meeting with the Mayor where they discussed the responsibility of the Commission, and what he expects from the Commission. President Corrigan mentioned that the Mayor does not think the Commission is as active as is could be. He would like to see the Commissioners more involved with the film industry and the communities where filming takes place in San Francisco.

Mayor's Remarks

The Mayor wants the Film Commission to establish to the public that there is indeed a legitimate Film Commission and that this Commission should in fact function as every other Commission functions. He stated that there must be regularly scheduled meetings at a time and place that is consistent from month to month to benefit the public. The Mayor requested that for those members of the Film & Video Arts Commission who, due to conflicts with their work schedules, cannot participate in the functions of the Commission, resign. The Mayor added that this would not be a downside to anyone's career if they are unable to provide the time that the public requires and needs. The Mayor described this as the members first obligation to the Commission.

The Mayor sees the second obligation of the Commission is to be an ombudsmen to the City & County of San Francisco and it's citizens. Staff needs to apprise Commissioners of filming activity & requests. The Mayor stressed that it is the job of the Commission members to be informed and briefed re: permits for filming and to set up the mechanism to do that. He stressed that this must be a public body function, not to be left up to any one in individual.

The next item on the Mayor's agenda for this Commission is community outreach. He would like the Commission to sell the public on why it is important that we do creative kinds of things in San Francisco and that the City & County of San Francisco encourages it, and why it is an intimate part of the economy of this city. The Mayor also expressed that the Commission must get involved where there are potential problems and conflicts with communities around the filming on our streets and parks. He said there should be a member of this Commission along with a staff person representing the Film Commission on film location sites when the filming activity requires it.

Finally, The Mayor wants this Commission to begin to think about short term and long term plans for this Commission. For example, a major fundraiser for the Film Commissions operation and the 40th Anniversary of the San Francisco International Film Festival.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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AGENDA

SAN FRANCISCO FILM & VIDEO ARTS COMMISSION MEETING

Tuesday, July 23, 1996

1:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. ROLL CALL

II. APPROVAL OF MINUTES OF JUNE 27, 1996 MEETING

III. DISCUSSION OF DUTIES AND PROCEDURES OF POLICE FILM UNIT
Lt. Jack Ballentine, S.F.P.D., Coordinator

IV. DISCUSSION OF BAY AREA VIDEO COALITION POST PRODUCTION SERVICES
Ann Etheredge, BAVC

V. PRESIDENT'S REPORT

VI. DIRECTOR'S REPORT

VII. DISCUSSION OF AND MOTION ON 96/97 BUDGET
(presented at June 27, 1996 meeting)
a. Discussion of advertisement for IFCON

VIII. OTHER COMMISSION BUSINESS

IX. PUBLIC COMMENT

CITY HALL, ROOM 200, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

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7/23/96

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

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NEXT REGULAR COMMISSION MEETING
SEPTEMBER 11, 1996
401 Van Ness Ave, Room 110 B

MINUTES OF THE JULY 23, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, June 27, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Alan Huie
Robert Morales
Ed Petrillo
Denise Roth
Giovanna Rovetti

MEMBERS ABSENT
James McCullough

MINUTES
The meeting was called to order by President Corrigan at 1:12pm.

APPROVAL OF MINUTES
The minutes of the June 27, 1996 meeting were approved.

PRESENTATION BY ANNE ETHERIDGE OF BAVC
Anne Etheridge, outreach manager of the Bay Area Video Coalition, described the organization, its mission and its outreach work in the community. She explained that the 20-year-old-non-profit media arts center is operated as a post-production facility primarily for independent media-makers. BAVC offers access to state-of-the-art media equipment to noncommercial artists and documentary filmmakers, thereby making technology available at relatively inexpensive rates.

Ms. Etheridge noted that they are not in competition with the commercial industry and, although they do work closely with that industry, they do not accept commercial clients. She described the impact BAVC has on the community through its internships and training programs, through its videotape preservation program, and through other services they provide not only to independent filmmakers and students, but also to non-profit organizations. Ms. Etheridge extended an invitation to the Commissioners to visit the facility and asked that we support BAVC by referring clients to them.

BUDGET

Director Robin Eickman provided further explanation of the budget, which had been distributed at the June 27 meeting. At that meeting, the Commissioners had asked her about the amount of money the San Francisco Redevelopment Agency received from production company rentals at Treasure Island, to give us a clearer idea of the percentage we are receiving. Robin reported that the Agency is in transition, and since responsibility for the base closure is being relocated to the Mayor's Office, she is unable at this time to provide those figures. She believes that the information should be available in a month or two.

Robin reported on several developments in the Film Office, including the acquiring of new computers and a scanner (not included in this budget) and the relocation and updating of our web site, which will allow us to link-up with the California Film Commission. Plans are also underway to digitize our photo library, which consists of photos we provide to production companies. She noted that two options are being considered, to have them scanned by the California Film Commission, which has very sophisticated digitizing equipment or/and to pay the city's Reproduction Bureau, which also has a high-level scanner, to do them.

There were several other budget items which received special attention. Commissioner Morales, who volunteered to seek donations for our trade show booth, reported that the Greyhound Company, one of his prospects, has not yet given him an answer.

Commissioner Etheridge suggested scheduling the FAM trip, which we are planning to host for producers in 1997, at the time of the International Film Festival. There was some discussion as to whether this would work to the Commission's advantage or disadvantage. No specific date has been set for this event.

The budget item for support of activities at SF film conferences and film festivals received the greatest attention. Commissioner Huie, who had raised the issue with Robin prior to the meeting, expressed concern that we were supporting some festivals and ignoring others. He would like the Commission to be more inclusive and requested that we support events at the SF Asian

American Film Festival, especially for their 15th anniversary next year, and the National Asian American Telecommunications Association. Commissioner Belli questioned any attempts to spread the wealth by supporting more film festivals. The problem is that San Francisco has numerous film festivals, a number of them major, and we are not in a position to act as a funding agency. The Commissioners agreed that the issue warrants further discussion and voted to table it for a future meeting.

President Corrigan reported that while the budget includes costs of trips to trade shows and conferences, the Commission will follow the Mayor's request that each trip be brought before the group for approval. She noted that Commissioners would also be encouraged to attend such meetings.

The commission approved the September trip to Vancouver for Cineposium for Director Eickman and Director Wendy Linka.

The motion to approve the budget was made and passed.

PRESIDENT'S REPORT

President Corrigan reminded Commissioners that all guest speakers at Commission meetings must be approved prior to the posting of the agenda. Attendees not on the agenda will have the opportunity to speak during public comment. Wendy reported that IFFCON members were present and were seeking the Commission's support for a project. The president noted that IFFCON representatives have been invited tomake a presentation at the September meeting but would also have a chance today to offer public comment.

President Corrigan reported that the meeting with the police film unit and location managers was a success and asked Commissioners to attend some of the pre-production meetings that Lt. Ballentine is planning. She stressed that contact with the film unit would be an advantage for Commissioners who wanted to go on location. She reported that the television show, "Party of Five," is filming in San Francisco this week and Commissioners have been invited on the set.

Commissioner Belli proposed that the Commissioners be issued laminated identification badges. The president noted that there had been a problem with previous commissioners abusing such identification. She asked that Commissioners contact either the police unit or the Film Office before going on location. She emphasized that they should decide whether they needed to be accompanied to a set. There was some dissent over the process, but Ned Kopp, a production manager in attendance, pointed out that production companies prefer to be notified about visitors to the set, especially because of insurance concerns. The president asked the Commissioners to try this arrangement. If it becomes problematic, a different process will be considered.

President Corrigan announced that **FUTURE COMMISSION MEETINGS WILL BE HELD AS ORIGINALLY SCHEDULED ON THE SECOND WEDNESDAY OF EACH MONTH AT 2 PM.**

DIRECTOR'S REPORT

Robin Eickman noted that it has been a busy summer in the film office and the fall promises to be extremely busy. She reported the wrapping of "A Smile Like Yours", and the start-up dates for "Father's Day" (a Robin William's project), "Desperate Measures" and "Flubber".

Robin repeated the invitation to accompany any Commissioner who wanted to visit a set. She pointed out that it is less awkward to visit a set if the production manager is aware of the visit. Commissioner Morales offered to produce windbreakers, possibly with the Commission logo, for Commissioners to wear on the set.

OTHER COMMISSION BUSINESS

Commissioner Huie announced that the Academy of Arts College has invited the Commissioners to a presentation on August 22, at 1:00pm.

LT. JACK BALLENTINE PRESENTATION

Lt. Ballentine, the new coordinator of the police film unit, reported that things are going well, thanks in large part to the initial meeting with location managers and representatives from the police unit, the Film Office, DPT, Muni, and others. That meeting enabled all sides to address their concerns about issues that arise when production companies are in town.

Lt. Ballentine reported that he is trying to set up one central location for information about set locations, road closures, PG&E work, etc., taking place on any given day.

Lt. Ballentine stressed the importance of communication among the city departments, production companies and the neighborhoods. The Commissioners expressed frustration over the lack of information they are providing about filming. They pointed out that they needed to be given in-depth information in a timely fashion from the police film unit and the Film Office in order to answer questions from the public and the media. Robin noted that production schedules frequently change, but she is looking for ways to improve the communications between the Commissioners and the Office. Lt. Ballentine reported on his plan to hold pre-production meetings and President Corrigan noted that she would like to have Commissioners participate in those meetings. Commissioners Etheredge and Petrillo proposed that each Commissioner become a liaison to a specific neighborhood to handle issues about filming.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed at 3:10 PM.

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
president
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

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N O T I F I C A T I O N

PLEASE NOTE THE NEW DATES AND TIME FOR WHAT WILL BE OUR REGULARLY SCHEDULED MEETINGS FOR THE REST OF THE YEAR. THE MEETINGS WILL BE HELD ON THE SECOND WEDNESDAY OF EVERY MONTH AT 2:00PM.

WEDNESDAYS 2:00PM
WAR MEMORIAL BUILDING
401 VAN NESS AVE, RM 110B
SAN FRANCISCO, CA 94102

SEPTEMBER 11

OCTOBER 9

NOVEMBER 13

DECEMBER 11

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
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Tara Henwood
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AGENDA

SAN FRANCISCO FILM & VIDEO ARTS COMMISSION MEETING

Wednesday, September 11, 1996
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I.	ROLL CALL
II.	APPROVAL OF MINUTES OF JULY 23, 1996 MEETING
III.	PRESIDENT'S REPORT
IV.	DIRECTOR'S REPORT
V.	PRESENTATION BY MARGIE ATKINS OF THE CALIFORNIA FILM COMMISSION (Discussion of photo library & internet services)
VI.	IFFCON PRESENTATION
VII.	DISCUSSION OF FUNDING FOR FILM FESTIVALS & FILM EVENTS
VIII.	OTHER COMMISSION BUSINESS
IX.	PUBLIC COMMENT

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

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401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
OCTOBER 9, 1996
401 Van Ness Ave, Room 110 B

MINUTES OF THE SEPTEMBER 11, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, June 27, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Alan Huie
Robert Morales
Giovanna Rovetti

MEMBERS ABSENT

Gretchen Belli
Ed Petrillo
James McCullough
Denise Roth

MINUTES

The meeting was called to order by President Corrigan at 2:04pm.

APPROVAL OF MINUTES

The minutes of the July 23, 1996 meeting were approved.

PRESIDENT'S REPORT

President Corrigan reported that she has decided to establish several committees to work on specific projects. She distributed the lists of committees and committee chairs to the Commissioners and noted that while she has appointed each Commissioner to a particular committee, she would like to have them volunteer for additional committees.

The committees will not be standing committees, but will serve as advisory bodies to the full Commission, which means that all suggestions and recommendations agreed on in committee meetings must be brought to the Commission before being implemented.

Commissioner McCullough, who suggested we sponsor an awards dinner, has been appointed chair of the Awards Dinner Committee, with Commissioner Roth as co-chair.

Commissioner Petrillo was appointed chair of the Finance Committee, with Commissioner Belli as co-chair. This committee will evaluate our policy for support of film festivals and other events and recommend guidelines and criteria for our support.

The Community Relations Committee sill serve as liaison between production companies and neighborhoods which are being affected by filming. The hope is that we can establish better relations among the film crews, the police units and the communities. Commissioner Etheredge will serve as chair, with Commissioner Fang as co-chair.

The Fundraising/Events Committee will explore ways to raise funds for the Commission's participation in various conferences, trade shows and other events that the Commission may wish to sponsor. Commissioner Rovetti is chair and Commissioner Chan co-chair.

Commissioner Huie was appointed chair of the FAM Trip Committee. This committee will recommend events and identify possible donors to allow us to bring producers to San Francisco to acquaint them with filming opportunities in the area.

Each committee will have a maximum of five members. President Corrigan will serve as ex officio of each committee.

Commissioners were reminded that committees which have a quorum of Commissioners present are subject to the open meeting laws and require posted agendas. Therefore, if a committee has a membership of five Commissioners and three of those members hold a meeting, they constitute a quorum of that committee.

President Corrigan approved Commissioner Chan's request to have community representatives on the committees. Commissioner Rovetti suggested that the Commission form a "Friends" committee. Director Robin Eickman responded that the past two Commissions had considered having a "Friends" committee but decided against it because of the legal issues involved. Robin said she would seek advice from the City Attorney's office on the matter.

DIRECTOR'S REPORT

Robin reported that "Flubber" , the Disney feature starring Robin Williams, is currently building their set at Treasure Island and will begin filming in November. "Nash Bridges" is here filming here through January 1st. Both of these production companies have invited the Commissioners to their sets. "The Game" has been shooting here for two weeks and will continue for another month. "Desperate Measures" and Disney's "George of the Jungle" are also filming.

The CA Film Commission is having their October 18th meeting in the Bay Area possibly in San Francisco. Robin feels we should have a presence there and perhaps even host are reception for them.

The City Club of San Francisco has scheduled a reception in November to provide their members an opportunity to meet the commissioners. Commissioners will be sent invitations.

Robin reminded the Commissioners that she-and possibly Wendy- will be attending Cineposium in Vancouver, B.C. at the end of September.

Robin and possibly Wendy are attending Cineposium in Vancouver, Canada at the end of September.

The California Film Commission has thirteen board members from all over California and they meet every 2 to 3 months. There are nine people on their staff.

Robin then introduced Margie Atkins of the California Film Commission and David German from the City's Reproduction Bureau to discuss how we might work with them to digitize our photo library.

PRESENTATION BY MARGIE ATKINS OF THE CALIFORNIA FILM COMMISSION

Margie Atkins is the systems administrator for the Commission's Digital Filming Project in collaboration with NASA. The California Film Commission is the largest location resource library in the world, with over 300,000 photos. The project is being undertaken primarily to maximize the use of locations in California and to five production companies the access they need to these

photos. NASA has developed three data-bases: the images themselves, the search criteria, and the site location information. The California Commission hopes to get the best photos from location scouts, their own collection and those of other film commissions in the state. These will be scanned and data will be entered to accompany them. A user will be able to log on and access all of the information that accompanies each location such as the price, contact person, restrictions, etc. The goal is to put all of this information online as a way of increasing filming in California.

David German added that he and Robin have had several discussions about digitizing the Commission's photo library. The Reproduction Bureau is very interested in working with us to scan our photos and Mr. German emphasized that although the project will require time and money, the benefits are high. He suggested that the Commission explore ways of funding this project. His estimate is that it will cost approximately $50,000.

Ms. Atkins pointed out that a production company spends on the average of $30,000 a day on location, which means a substantial return. She also mentioned that Hollynet, an Internet link exclusively for producers and professionals, will have a direct link to the California Film Commission as well.

The California Film Commission hopes to be set up in October to begin the project. Robin plans to visit their offices to see what photos they currently have of San Francisco and to supply them with more.

PRESENTATION BY MICHAEL EHRENZWEIG FROM IFFCON

Mr. Ehrenzweig explained that IFFCON has worked successfully with the Film Commission in the past and hopes to continue to receive our support. IFFCON is holding their annual conference in January and has requested financial support from the Commission. He reported that they have been working closely with Director Wendy Linka on ways to both raise funds for the conference and to use Treasure Island as a venue. Mr. Ehrenzweig stated that he has been trying to get support from the Film Commission for several months, but to date there has been no action taken.

The Commissioners pointed out that they had not been aware of IFFCON's discussions with Wendy Linka until they received a copy of the letter sent to the Mayor, asking for his assistance in getting the Commission to support them. The letter indicated that IFFCON believed they had Wendy's commitment for the Commission to assist in raising half of their $260,000 budget.

Several Commissioners, including Commissioners Etheredge, Fang, and Rovetti, responded that we were not in a position at this time to make such a

commitment. President Corrigan explained that this is a relatively young Commission, which has very little discretionary money and which is just beginning to address its own budgetary needs.

The Commissioners indicated that while they sympathized with IFFCON's plight, we are unable at this time to offer them any financial support, other than the $4,000 already budgeted for IFFCON.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

AGENDA

SAN FRANCISCO FILM & VIDEO ARTS COMMISSION MEETING

Wednesday, October 9, 1996
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. ROLL CALL

II. APPROVAL OF MINUTES OF SEPTEMBER 11, 1996 MEETING

III. PRESENTATION BY MIRIAM STOMBER
(City Attorney's Office)

IV. PRESENTATION BY GAIL SILVA OF FILM ARTS FOUNDATION

V. PRESIDENT'S REPORT

VI. DIRECTOR'S REPORT

VII. OTHER COMMISSION BUSINESS

VIII. PUBLIC COMMENT

401 VAN NESS AVENUE, ROOM 417, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

City and County of San Francisco

San Francisco Film and Video Arts Commission

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10/9/96

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
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Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Avenue, Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
NOVEMBER 13, 1996
401 Van Ness Avenue, Room 110 B

MINUTES OF THE OCTOBER 9, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, October 9, 1996, in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

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MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Alan Huie
Robert Morales
Denise Roth

MEMBERS ABSENT

Florence Fang
James McCullough
Ed Petrillo
Giovanna Rovetti

MINUTES

The meeting was called to order by President Corrigan at 2:05 p.m.

APPROVAL OF MINUTES

The minutes of the September 11, 1996, meeting were approved.

PRESENTATION BY DEPUTY CITY ATTORNEY MIRIAM STOMBLER

Miriam Stombler, who serves as legal counsel to the Film Commission and to several other arts-related commissions, gave a general overview of the public meeting requirements set by both the Brown Act (state law) and the Sunshine

Ordinance (San Francisco act passed by the Board of Supervisors). She pointed out that the primary purpose of the two laws is to ensure that the business of commissions is conducted in an open and public manner.

She also noted that the guidelines differ for different types of meetings—for regular meetings of a commission; for passive and serial meetings; for purely social or ceremonial events; and for purely social or ceremonial events sponsored by or for a commission.

Commissioner Etheredge and President Corrigan asked several questions about the impact the public meeting laws might have on a commission's ability to sponsor fundraising events. Ms. Stombler responded that she needed to study the issue further and said that, for the present time, she would like to address the issues of fund-raisers on a case-by-case basis.

She advised the Commission to keep careful records of any donations made to the group by individuals or corporations.

Ms. Stombler then focused on the question of committees. She noted that different kinds of committees were governed by different guidelines, depending on whether they are standing committees, committees created by the Commission, or advisory committees created by the president. President Corrigan noted that currently all the committees are temporary and advisory to the president.

Ms. Stombler ended her presentation by offering to research any question the Commissioners may have concerning their roles and responsibilities.

PRESENTATION BY GAIL SILVA & MARK TAYLOR, FILM ARTS FOUNDATION

FAF Director Gail Silva reported that the Film Arts Foundation, which was started by a small group of filmmakers in the mid-70s, is 20 years old this year. With more than 3,200 members, most of them in northern California, it is the largest regional organization of independent film and video makers in the country. The membership ranges from Academy Award-winning documentary filmmakers to film and video students.

FAF's emphasis is on showcasing the works of local independent filmmakers. They also offer about 120 classes to approximately 5,000 individuals. In addition to their workshops and seminars, they have also developed a monthly publication, Release Print.

Mark Taylor, FAF's Festival Director, reported on their Twelfth Annual Film Arts Festival, which is opening on November 3rd at the Kabuki Theater.

PRESIDENT'S REPORT

President Corrigan noted that she has asked each Commissioner to either chair or co-chair an advisory committee. She pointed out that they needed to fill the membership slots on those committees and to begin scheduling meetings. She is asking each committee to make a report by the November meeting. She noted that it is particularly critical that the Finance Committee, which is charged with developing guidelines for sponsorship of events at film festivals, and the FAM Trip Committee meet as soon as possible. At the request of Commissioner Morales, she has created a Labor Relations Committee, to be chaired by Commissioner Morales.

President Corrigan reported that Commissioner McCullough has offered to approach a major studio (possibly Warner Brothers) to try to convince them to allow the Commission to have a screening of one of their films.

She noted that Commissioner Etheredge is exploring plans to develop better relations between the film industry and the San Francisco community. Commissioner Etheredge stated that one of her ideas is to have Variety do a special issue on San Francisco as they have done on New York and Miami. She has been in discussions with them and with the Mayor and they are interested. Commissioner Etheredge hopes that they will try to publish this issue in March, since that is the anniversary month of both the Godfather and Star Wars.

The president reported that the Redevelopment Agency is still exploring the idea of a joint venture between San Francisco State University's College of Creative Arts and the Film Commission in Building 281 at Hunter's Point, but the details of such a venture have yet to be worked out.

DIRECTOR'S REPORT

Director Robin Eickman reported that "George of the Jungle" , "The Game" and "Desparate Measures" have all wrapped. "Nash Bridges" and "Flubber" are continuing to film. She reminded the Commissioners that both of these production companies have invited them to visit their sets for a briefing about the methods used to mount a production. She pointed out that such a briefing would only be productive if four of five Commissioners attended at a time.

Reporting on her attendance at Cineposium in Vancouver, Robin noted that the conference was both interesting and informative. Sponsored by the Association of Film Commissioners, it provided a forum for film offices across the United States and Canada.

She also reported that the Los Angeles Film Commission is developing a computer system, which maps out geographical areas, to handle their permits. She noted that this may be a program worth considering for use in our office.

Robin mentioned the confusion surrounding the filming of "George of the Jungle" on the Bay Bridge. She pointed out that the press release issued by the company was good public relations. She added that it was important that we try to educate the public on the benefits of bringing the film industry to our area.

Commissioners were reminded that the California Film Commission will be meeting in the city on October 18 from 1:00n to 3:00 at San Francisco State University.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.

ity and County of San Francisco

San Francisco Film and Video Arts Commission

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ice President

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Robin Eickman
Director of Filming
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Director of Marketing
Ta Henwood
Administrative Assistant

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AGENDA

SAN FRANCISCO FILM & VIDEO ARTS COMMISSION MEETING

Wednesday, November 13, 1996
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. ROLL CALL

II. APPROVAL OF MINUTES OF OCTOBER 9, 1996 MEETING

III. GUEST SPEAKERS: PAUL FURHMAN (S.F.F.D.), JEFF BAUER (SF PORT), AND JIM TOMES (MUNI)

IV. PRESIDENT'S REPORT

V. DIRECTOR'S REPORT

VI. COMMITTEE REPORTS

VII. OTHER COMMISSION BUSINESS

VIII. PUBLIC COMMENT

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING
NOVEMBER 13, 1996
401 Van Ness Ave, Room 110 B

MINUTES OF THE NOVEMBER 13, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, November 13, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT
Lily Chan
Joyce Corrigan
James McCullough
Alan Huie
Robert Morales
Denise Roth
Giovanna Rovetti

MEMBERS ABSENT
Jeannette Etheredge
Florence Fang
Ed Petrillo
Gretchen Belli

MINUTES
The meeting was called to order by President Corrigan at 2:03 pm.

APPROVAL OF MINUTES
The minutes of the September 11, 1996 meeting were approved.

PRESENTATION BY JIM TOMES, DIRECTOR, PUBLIC RELATIONS, MUNI

Mr. Tomes reported that the primary responsibility of Muni is to move people. In working with film crews, the difficulty comes when they want to work in the area of a major line with overhead wires. The alternatives are either to stop service, or provide substitute diesel service. This is not always possible during commute hours where on some lines there can be no substitution.

Robin added that there is a great demand for cable car usage and we encourage use of motorized cable cars when possible.

The standard approach is to discourage filming from 7 to 9 am and 4 to 6 pm Monday through Friday. It is best for crews to work on off hours. Muni supervisors assigned to film shoots are there to evaluate the situation and plan for alternate routes. Street closures are rare, intermittent control is preferred. The solution is varied depending on the street, traffic patterns, and the time of day.

It was mentioned that although they are not used frequently, Japanese film companies have used the subway systems.

Mr. Tomes stated that there is a lot of give and take during film production. Generally the film industry is satisfied that Muni gives them exactly what they agree upon, at the price quoted.

When asked by President Corrigan if filming is a benefit for the city, Mr. Tomes replied yes.

PRESENTATION BY LT. PAUL FUHRMAN, SAN FRANCISCO FIRE DEPARTMENT

Lt. Fuhrman reported that there are two ways the Fire Department is involved with the film industry. First, when people want fire equipment in a movie, and second when they use pyrotechnics.

The Fire Department has developed one-stop shopping for applications for movies or videos. At this time companies are made aware of special permit requirements for pyrotechnics, or extra personnel that may be required.

There have been no major problems to date. The type of situation that may occur is that a request for equipment may be made late in the day that is needed early the next morning and it may be difficult to fulfill the request.

All personnel used is off-duty. No front-line apparatus or personnel are used to work in movies. Assignments are rotated throughout the department.

In regard to explosives and gun shots, people applying for a permit must hire a pyrotechnic technician licensed by the state. Gunshots require a Fire Department permit. There are three inspectors who work frequently with the movie industry. Inspectors are given a layout and told what kind of explosives or firearms will be used. Safety concerns are paramount. A group meeting with a safety officer is held to discuss emergency procedures.

PRESENTATION BY JEFF BAUER, MANAGEMENT ASSISTANT, PORT OF SAN FRANCISCO

Mr. Bauer reported the Port operates as a tenant landlord with the film industry handling the rental of the Port facilities. The Port rents shed space for parking large vehicles and many film companies utilize this space.

Although the priority is long-term leases for up to three years, they frequently rent space from one day to three months. Longer leases take priority. Over the last few years, office space has been rented to production companies. Office space is usually made available at the Ferry building or Pier 96.

Many film companies use the property around the Embarcdero. Although the area is controlled by the Port, the Coast Guard, environmental people, SFPD, and SFFD may work together during the filming of a movie.

Mr. Bauer responded to a question from President Corrigan concerning preproduction meetings where all entities come together. Typically the location manager discusses what he or she wants to do, the permits, insurance, and fees required. For a more complicated production there are preproduction meetings with SFPD, SFFD and Muni to discuss traffic flow and safety.

President Corrigan noted that the Mayor has asked Commissioners to attend such preproduction meetings to iron out difficulties in advance. Such involvement would also help Commissioners to understand the problems faced by the various city departments.

Mr. Bauer's presentation was conciuded by presenting Port of San Francisco brochures and videos to the Commissioners.

PRESIDENT'S REPORT

President Corrigan reported that the event at the City Club for the Film Commission was a positive start. She noted that it is important for Commissioners to be more visible in the community. She also reported that the Commission has been invited to tour the Embarcadero Sky Deck and hopes this visit can be arranged soon.

She noted that Commissioner Fang and Belli have met to discuss guide-lines for co-sponsoring events with various film festivals.

She reported that she and Robin have responded to a request from Jacquie Talliaferro and have allocated $100 for students to attend a sci-fi seminar at the Galaxy Theater.

Commissioners were asked to come up with ideas which would encourage Weekly Variety to do an issue on San Francisco similar to the one done on New York. Commissioner Etheredge is organizing a meeting with the editors in January.

President Corrigan reminded Commissioners that Deputy City Attorney Miriam Stombler would prefer to address issues about fundraisers on a case-by-case basis.

DIRECTOR'S REPORT

Director Robin Eickman reported that Tara Henwood has resigned and the interviews for this position will take place shortly.

Robin reported on the event the Commission co-sponsored with the Film Arts Foundation.

The Film Commission will be sharing a booth at Location Expo with the Sonoma Commission. Robin provided a packet of information about the event and samples of letters sent out from the Commission during the past month.

Robin reported that Larry Florin is asking the Commissioners to contact individual Supervisors regarding pending legislation to allow short-term leases for Treasure Island to be negotiated by the Mayor's Office rather than by the Board of Supervisors.

Nash Bridges has suspended filming because of Don Johnson's injury but will be starting up in a few weeks. *Flubber* is still filming on Treasure Island and is also shooting at the

Presidio. *Flubber* has hangers reserved through February 1997. *Nash Bridges* has an option on the building through June of 1997, if their contract is renewed.

Although commercials are in production, this is generally a quiet time of the year. Features will begin to come in in January or February.

President Corrigan reminded the Commissioners of the opportunity to visit the sets of *Flubber* and *Nash* Bridges. Robin noted that the production managers would be happy to have a group of Commissioners come out for a briefing about the mounting of their productions. This would not be a tour of the hangers, but a discussion of details explaining how they get a production off the ground.

COMMITTEE REPORTS

FAM Trip: Commissioner Huie reported that the committee is suggesting a possible date in either May or June 1997 for the next FAM trip. Whatever date the Commission decides on will first have to be cleared with the Mayor's Office. Robin noted that the letter she has written to United Airlines requesting a donation of airfare for the participants has been distributed to the Commissioners. A meeting with Bob Begley of the Hotel Council is being planned to discuss possible donations of hotel suites for the producers who will be invited.

Marketing Director Wendy Linka proposed that FAM Trip attendees be housed at a bed and breakfast scheduled to open on Treasure Island. The Commissioners discussed the feasibility of housing participants some distance from the scheduled activities.

Awards Dinner: Commissioner McCullough reported on the planning meeting the committee held. The committee is proposing that there be five award categories – producing, acting (male and female), directing, writing, and technical. There should also be a Mayor's award for excellence in film and video. The Commissioners discussed possible locations, sponsorships and in-kind donations from companies that benefit from the film industry. The committee proposed a June date for the dinner and suggested holding such an event on an annual basis.

There was further discussion about ways to attract ticket buyers to the event.

President Corrigan suggested that we present our plans to the Mayor as soon as possible to ensure that the event meets with his expectations and approval.

Commissioner Morales proposed that the Commission sponsor a smaller fund-raiser before the end of the year to give us some seed money, possibly $50,000, to enable us to hold an awards event next year.

Fundrasing/Event Committees: Commissioner Rovetti reported her committee has discussed holding an event at Virgin Records. No firm plans have been made as yet.

Labor Relations Committee: Commissioner Morales reported that Lt. Ballentine, Coordinator of the Police Film Unit, is joining the committee. There was a brief discussion about the perception by some members of the film community that there are labor problems in San Francisco and steps that we might take to change that perception. The possiblility of getting the unions to initiate an apprentice program in filming was discussed.

Community Relations Committee: The committee discussed the possibility of holding neighborhood receptions. No firm plans have been made. President Corrigan noted that holding informal community meetings in neighborhoods that feel the greatest impact from filming should be a top priority.

NEW BUSINESS

Commissioner Huie reported on a visit to the set of *Flubber* with Robin. He noted that there were 50 to 60 people working on the sets they visited but there was not one African American or one Asian among the workers he saw. He suggested that the Commission take a close look at the issue of affirmative action in the film industry. The Commission also discussed the need for unions to place people of color in apprenticeships.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

SF
F30
#1
12/11/96

ce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Tara Henwood
Administrative Assistant

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AGENDA

SAN FRANCISCO FILM & VIDEO ARTS COMMISSION MEETING

Wednesday, December 11, 1996

2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm. 110B

I. ROLL CALL

II. APPROVAL OF MINUTES OF NOVEMBER 13, 1996 MEETING

III. GUEST SPEAKERS:
Lt. Jack Balentine (SFPD)
Cindy Shamban (DPT)

IV. PRESIDENT'S REPORT

V. DIRECTOR'S REPORT

VI. COMMITTEE REPORTS

VII. PUBLIC COMMENT

401 VAN NESS AVENUE, ROOM 417, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
President
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Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING
January 8, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE DECEMBER 11, 1996 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, December 11, 1996 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

DOCUMENTS DEPT.

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MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Robert Morales
Denise Roth
Giovanna Rovetti

MEMBERS ABSENT

James McCullough
Alan Huie
Ed Petrillo
Gretchen Belli

MINUTES

The meeting was called to order by President Corrigan at 2:04 pm.

APPROVAL OF MINUTES

The approval of the minutes of the November 13, 1996 meeting was tabled until the January 1997 meeting.

PRESENTATION BY LT. JACK BALLENTINE SAN FRANCISCO POLICE DEPARTMENT

Lt. Ballentine presented an overview of the responsibilities of the police film unit for production companies. He reported that the police are involved with parking and traffic, and work closely with the Film Commission office to handle complaints.

On film or video shoots the major problem is where to park production vehicles. His office prescouts the location and limits the amount of parking so film companies are not parking their personal vehicles on location. Posted parking is provided for trucks and equipment that need to be in close proximity to the filming. Film companies must provide a phone number for complaints as well as an identification permit number. When production companies displace parking for a long period of time, they must provide alternative off-street parking or compensate neighborhood associations monetarily for the inconvenience.

Lt. Ballentine also noted that beginning this year, limiting the amount of time and space to as close to the proposed time of shooting as possible has worked well. Steep hills may be posted "no parking" and only residents are allowed to park.

When asked how residents are notified, Lt. Ballentine responded that they are leafleted door to door. Production companies also gather residential signatures if late night filming is planned.

In the past, larger companies convoyed their vehicles to and from locations. This was eliminated this year because it was disruptive to traffic. The alternative plan has been to have officers get to a location in advance and clear parking.

Lt. Ballentine noted that there are 6 film coordinators, and explained that officers available to work on each day are listed by computer in reverse order of how much they have earned in a year. The coordinator must start at the top of the list and contact each officer to determine whether they want the job. He further noted that during periods when there are several film productions in town, the availability of motorcycle and Honda officers is limited. Next year the Police Department is planning to evaluate the possibility of detailing a squad of officers for Film Production. The success of a program such as this would depend on whether there is enough need during an extended period of time to utilize them effectively.

Lt. Ballentine reported that the last major film here, "The Game", went very smoothly. He noted that the film utilized the most traffic services ever requested on a film although the location manager went over his budget by more than 50% paying for police services. Some revisions will need to be made to accommodate filming in an orderly manner and yet keep production expenditures in line. The film companies are held to a higher standard of compliance than construction companies or other special events. Complaints are handled immediately and problems are solved as soon as they develop.

PRESENTATION BY CINDY SHAMBAN, DEPARTMENT OF PARKING AND TRAFFIC

Cindy Shamban coordinates temporary street closures for special events. Her department operates under the guidelines of the Street Fair Ordinance which allows for street closures for special events. Under normal circumstances the "ISCOT" committee, which stands for the Interdepartmental Staff Committee on Traffic and Transportation, meets twice a month to discuss staff issues and temporary street closures for special events. Public notices are posted prior to the meetings, however emergency public hearings are allowed. The Emergency Public Hearing procedure is followed for most of the street closings for filming. This is done because of the higher standard the film companies must meet. The companies do a more effective job of notification by individually contacting residents and businesses in the area.

Ms. Shamban noted that when a company files for a permit, all city agencies and departments are notified of street closures, and the calendar of special events is checked for conflicts before a permit is issued. Her function is coordinating, along with the Film Commission office, the different city departments, because location managers may describe their projects differently to each departments.

Commissioner Belli asked how much in advance posting is done. Ms. Shamban replied that cars may not be towed without 24 hour notice.

Lt. Ballentine stated that a coordinator from SFPD checks posting on major films. Movie companies also have security guards to make sure signs are not torn down. Cars are towed as a last resort.

Ms. Shamban reported that there is a Data Integration Task Force meeting and legislative changes are being proposed to facilitate the control of parking restrictions and street closures. The Department of Public works is planning to integrate the different departmental lists on

a computer list developed on the "GIS" (Geographical Information System) with a map interface. This will be available in limited form by the end of the month.

PRESIDENT'S REPORT

President Corrigan reported that she had discussed the recording and writing of the minutes with Director Robin Eickman. They also are making plans for guest speakers, and Director Eickman has invited the Managing Director of the San Francisco Film Festival for the January 1997 Commission meeting.

On December 12th, President Corrigan and Director Eickman are meeting with Francee Covington, a past member of the Mayor's Film and Video Coalition, who has expressed an interest in establishing minority internships throughout the bay area film industry.

President Corrigan noted that she has requested Director Eickman to prepare a quarterly report including information regarding the number of permits issued in 1996 and an updated office expenditures report, to present to the Commission at the January 1997 meeting.

In reviewing the Commission's work in the past year, President Corrigan noted the Committees were off to a positive start.

DIRECTOR'S REPORT

Director Robin Eickman reported that Carole Isaacs had been hired as the Film Commission's Administrative Assistant.

She further noted that the Legislation mentioned at the November Commission meeting by Marketing Director Wendy Linka passed the Board of Supervisors. This means short-term leases continue to be possible at Treasure Island. It is now necessary to go before the Board of Supervisors, but the turn-around time will be kept to a minimum.

Director Eickman noted the same projects are continuing. *Flubber* and *Nash Bridges* are at Treasure Island. *Flubber* has Hanger #3 and Building 180 reserved through February 1997. *Nash Bridges* has an option on Hanger #2 through June of 1997. The contract will be renegotiated in April 1997.

COMMITTEE REPORTS

Finance Committee: Commissioner Belli reported that she and Commissioner Florence Fang had met with Laurie Tanner to review the San Francisco Film Festival list. They are developing guidelines for people who are approaching the Film Commission for sponsorship of events.

President Corrigan noted that she had asked Commissioner Belli to bring a draft of suggested guidelines for sponsoring events to the January Commission meeting to be reviewed. These recommenda tions would be used for the 97/98 budget.

FAM Trip: The Committee will report at the January 1997 meeting.

Awards Dinner Committee: Commissioner Rovetti reported in the absence of Committee Chair Commissioner McCullough. She requested that a small fundraising event be planned. The proceeds could then be used to finance the Awards Dinner.

Fundraising/Event Committee: Commissioner Rovetti reported that she had met with Commissioner Morales. Commissioner Chan was unable to attend the meeting. Several ideas are being discussed and an event may be planned for February or March. Commissioner Rovetti will have more details by the end of the week and hopes to report to President Corrigan at that time. A full report will be presented at the January Commission meeting.

President Corrigan requested that the committee investigate the possibility of planning an event at Treasure Island.

Labor Relations Committee: Commissioner Morales reported that Local 16 is addressing concerns about minority employment. A letter should be forthcoming. In the past, he noted, IA representatives have been to Hunters Point where meetings were held to inform residents of job opportunities in the film industry in the bay area.

Community Relations Committee: Commissioner Etheredge reported that the Community Relations Committee has not met. President Corrigan suggested that each Commissioner take responsibility for developing a positive relationship with a neighborhood on which film production has an impact.

NEW BUSINESS

Commissioner Fang reported that film actor Jackie Chan had made an appearance at a Self Help for the Elderly event. She also noted that he is interested in a return visit to San Francisco, possibly next year. Commissioner Fang asked that the Film Commission send him a letter inviting him to return to San Francisco.

President Corrigan asked if Lt. Ballentine had met with neighborhood groups. He responded that he had and noted that the areas which have felt the most disruption are Russian Hill, Telegraph Hill, and Nob Hill. He noted that such meetings are effective in dealing with neighborhood complaints.

President Corrigan noted that informal meetings before a production begins filming in a neighborhood would be invaluable in establishing positive relationships between the company and the community. Both President Corrigan and Director Eickman noted that a large part of the Film Commission's function is to assist the residents as well as to promote filming.

Marketing Director Wendy Linka advised the Commission that the Paradise Lounge is holding an event to honor the film industry and performing arts in San Francisco. Discussion of the event followed. A motion was made to add the Commission's name as one of the sponsors of the event. The motion was seconded and passed by the Commission.

Director Linka further advised the Commission that the Nimitz House on Treasure Island was available to hold an event during the holiday season. A motion was made to hold an event the evening of January 10th partially financed by donations from the members of the Film Commission. The guests would be the production executives working on Treasure Island and representatives of local film companies. The motion was seconded and passed by the Commission.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.